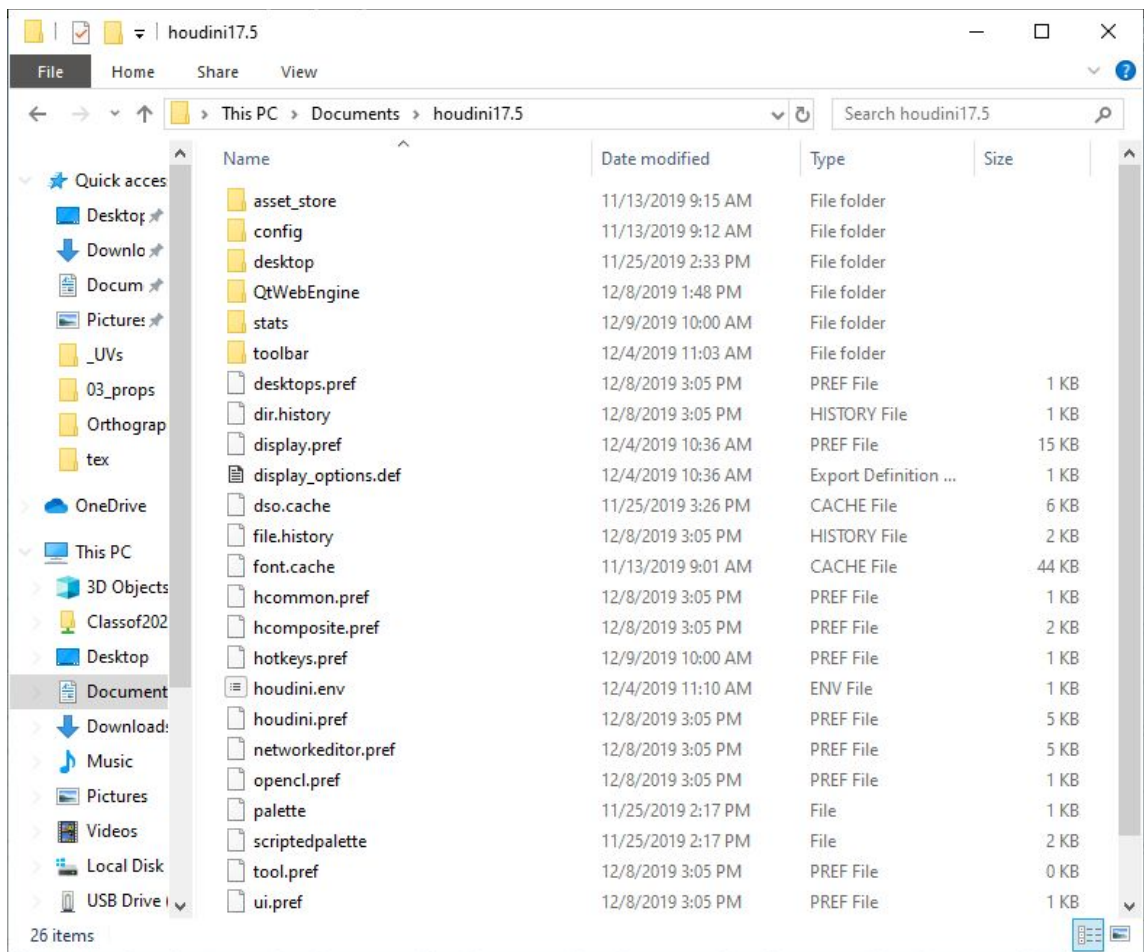


# Renderman for Houdini Setup and How to Render Particles

## How to Set Up Renderman for Houdini

Setting up Renderman in Houdini isn't as simple as you would think. Renderman comes pre-installed with Houdini, but rendering will return a "Create process failed for 'prman'" error if you don't take the following steps first:

1. Open File Explorer on your desktop.
2. Navigate to C:\Users\[your username]\Documents\houdini17.5 (Replace 17.5 with whatever version of Houdini is installed on your computer.

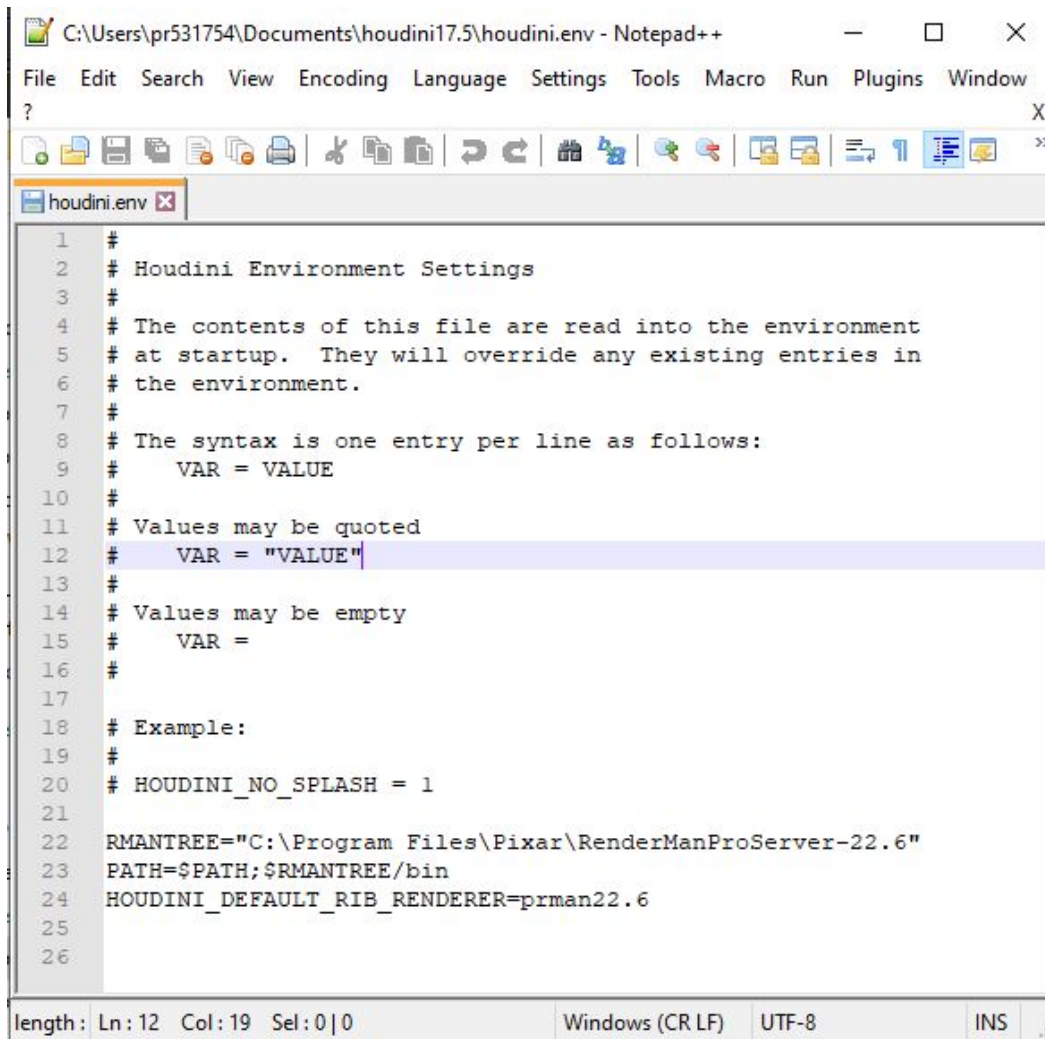


3. Find "houdini.env," right-click on it, and open it with a text editor (such as notepad++).
4. At the end of all the text, copy and paste the following into the file:

```
RMANTREE="C:\Program Files\Pixar\RenderManProServer-22.6"
```

```
PATH=$PATH;$RMANTREE/bin
```

```
HOUDINI_DEFAULT_RIB_RENDERER=prman22.6
```



The screenshot shows a Notepad++ window titled "C:\Users\pr531754\Documents\houdini17.5\houdini.env - Notepad++". The menu bar includes File, Edit, Search, View, Encoding, Language, Settings, Tools, Macro, Run, Plugins, and Window. The toolbar contains various icons for file operations. The main text area shows the following content:

```
1 #
2 # Houdini Environment Settings
3 #
4 # The contents of this file are read into the environment
5 # at startup. They will override any existing entries in
6 # the environment.
7 #
8 # The syntax is one entry per line as follows:
9 #   VAR = VALUE
10 #
11 # Values may be quoted
12 #   VAR = "VALUE"
13 #
14 # Values may be empty
15 #   VAR =
16 #
17
18 # Example:
19 #
20 # HOUDINI_NO_SPLASH = 1
21
22 RMANTREE="C:\Program Files\Pixar\RenderManProServer-22.6"
23 PATH=$PATH;$RMANTREE/bin
24 HOUDINI_DEFAULT_RIB_RENDERER=prman22.6
25
26
```

The status bar at the bottom indicates: length: Ln: 12 Col: 19 Sel: 0|0, Windows (CR LF), UTF-8, INS.

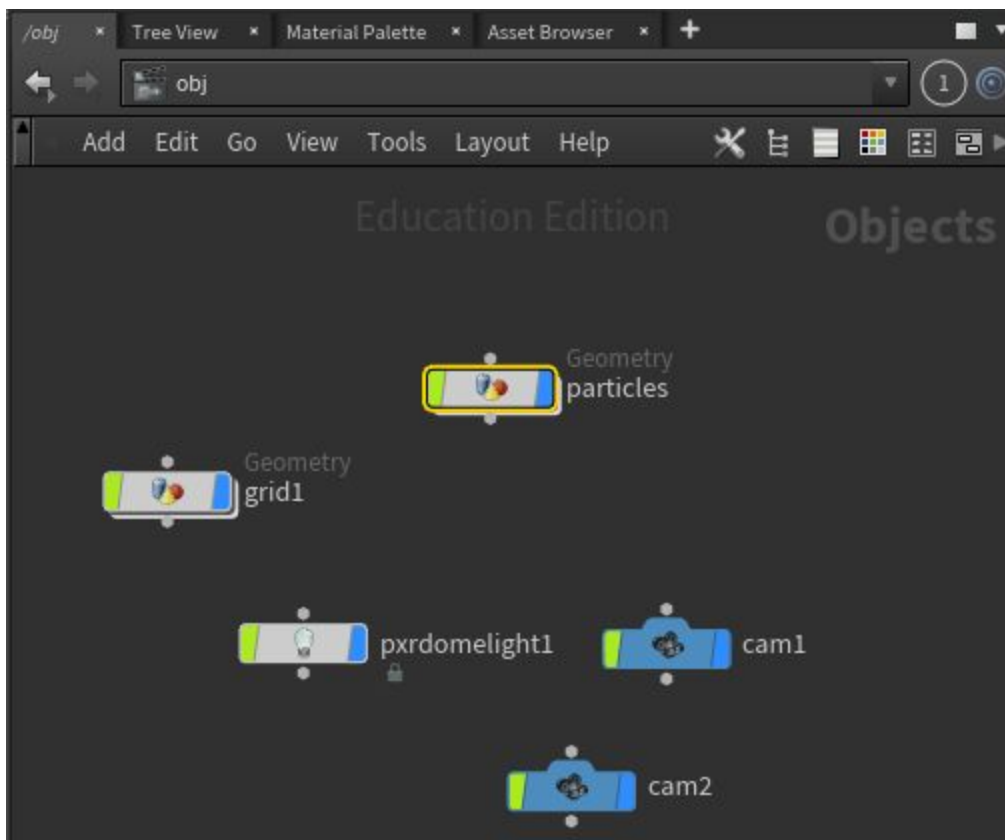
At the time of this paper, the version of the Renderman Pro Server installed on our computers was 22.6, follow the file path in the above text after RMANTREE to double-check if that's correct for you. If it isn't, simply change 22.6 to the correct version number.

5. Save your file. Renderman should now be working in Houdini.

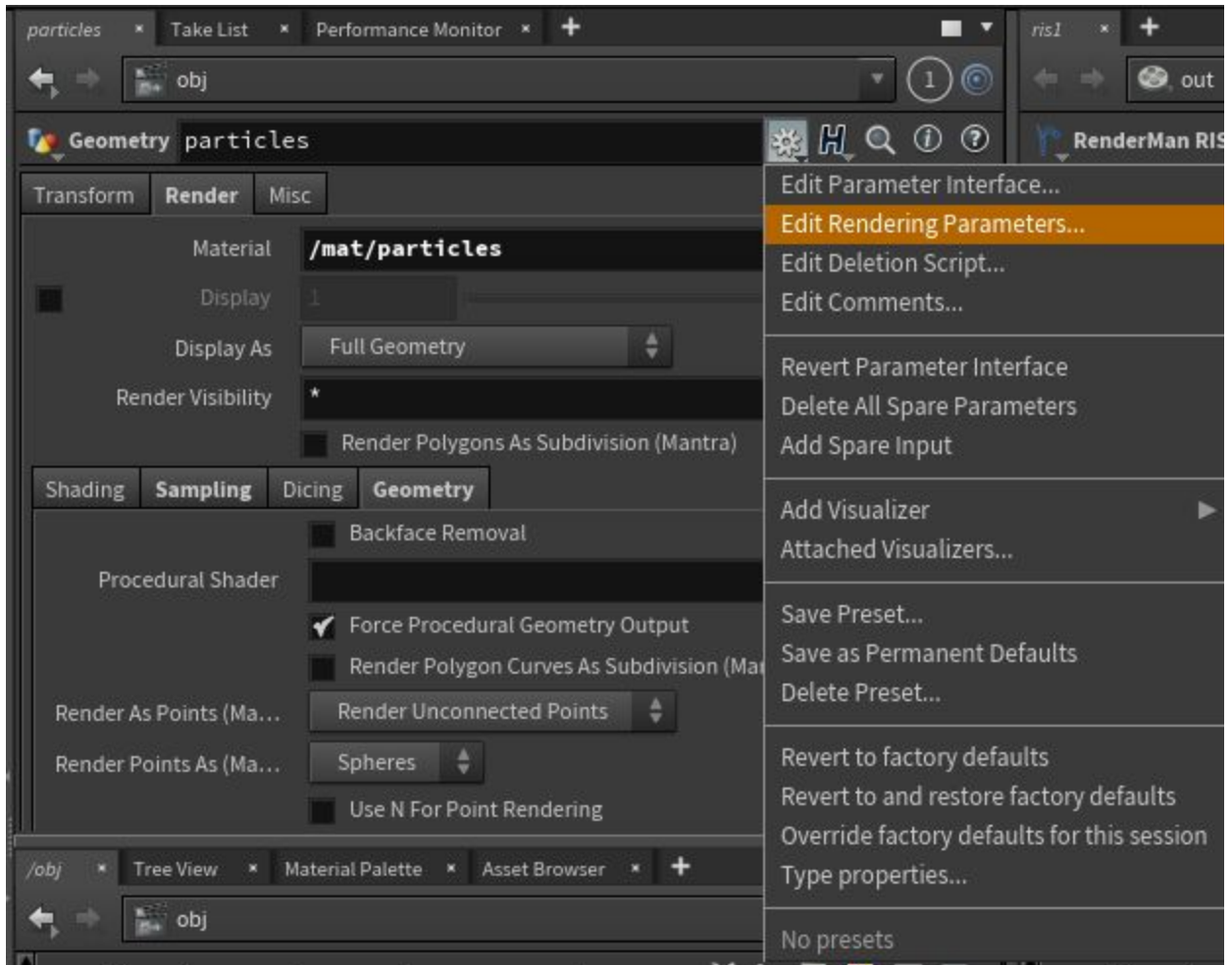
### How to Render Particles

Particles will not render if you don't do these steps first. Render parameters are not configured for Renderman in Houdini, you have to manually make visible the parameters that you want.

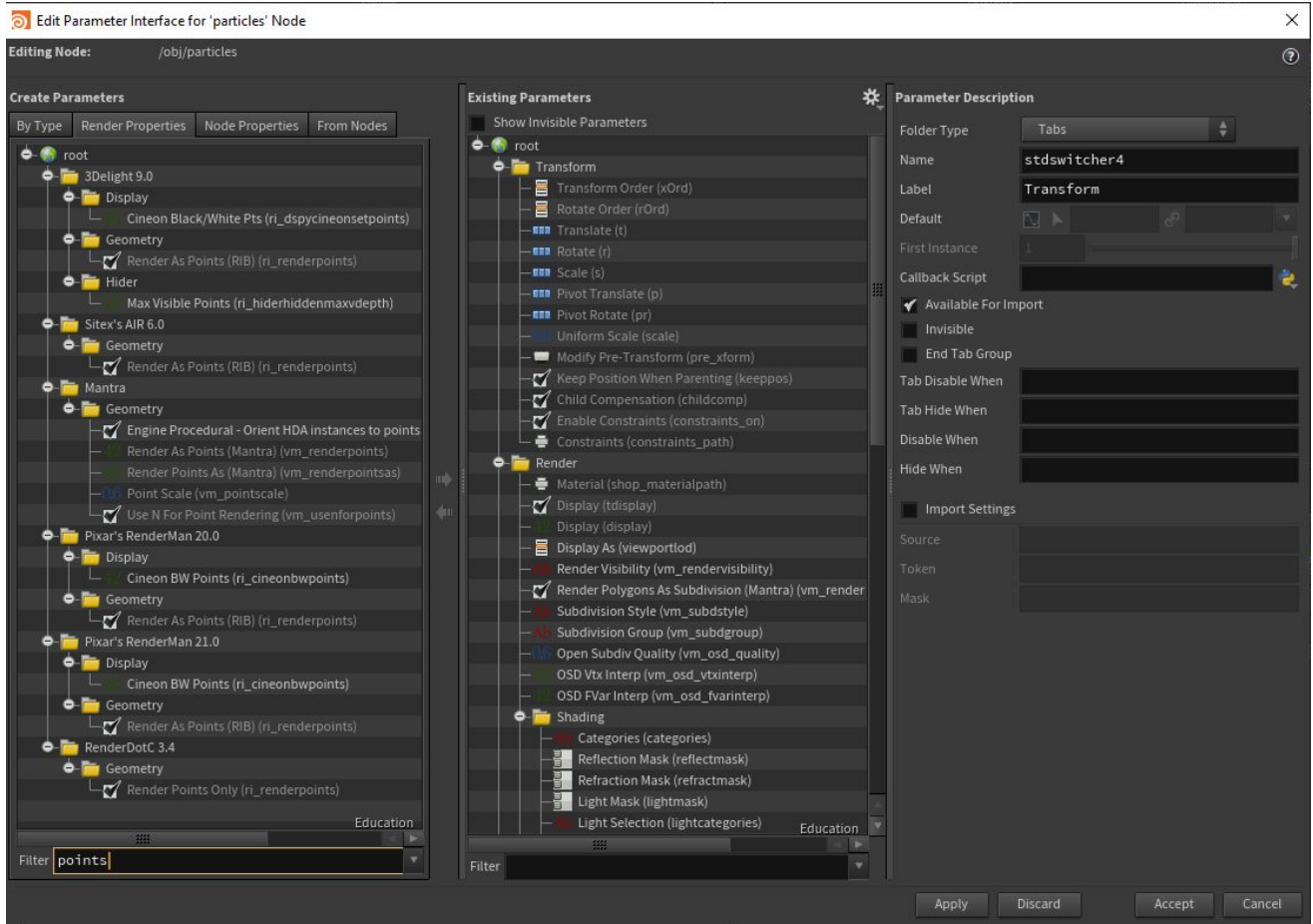
1. At Object Level in the Node Editor, select your particles geometry object.



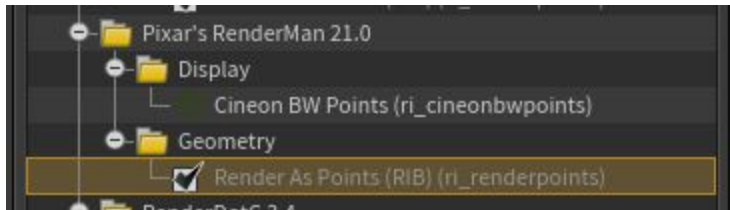
2. In the Parameters window, click the gear icon and choose “Edit Rendering Parameters.”



3. The Edit Parameter Interface will open. There are three panels, “Create Parameters,” “Existing Parameters,” and “Parameter Description.” In the “Create Parameters” panel, at the bottom, there is a “Filter” option. Type “points” into the filter and hit Enter.



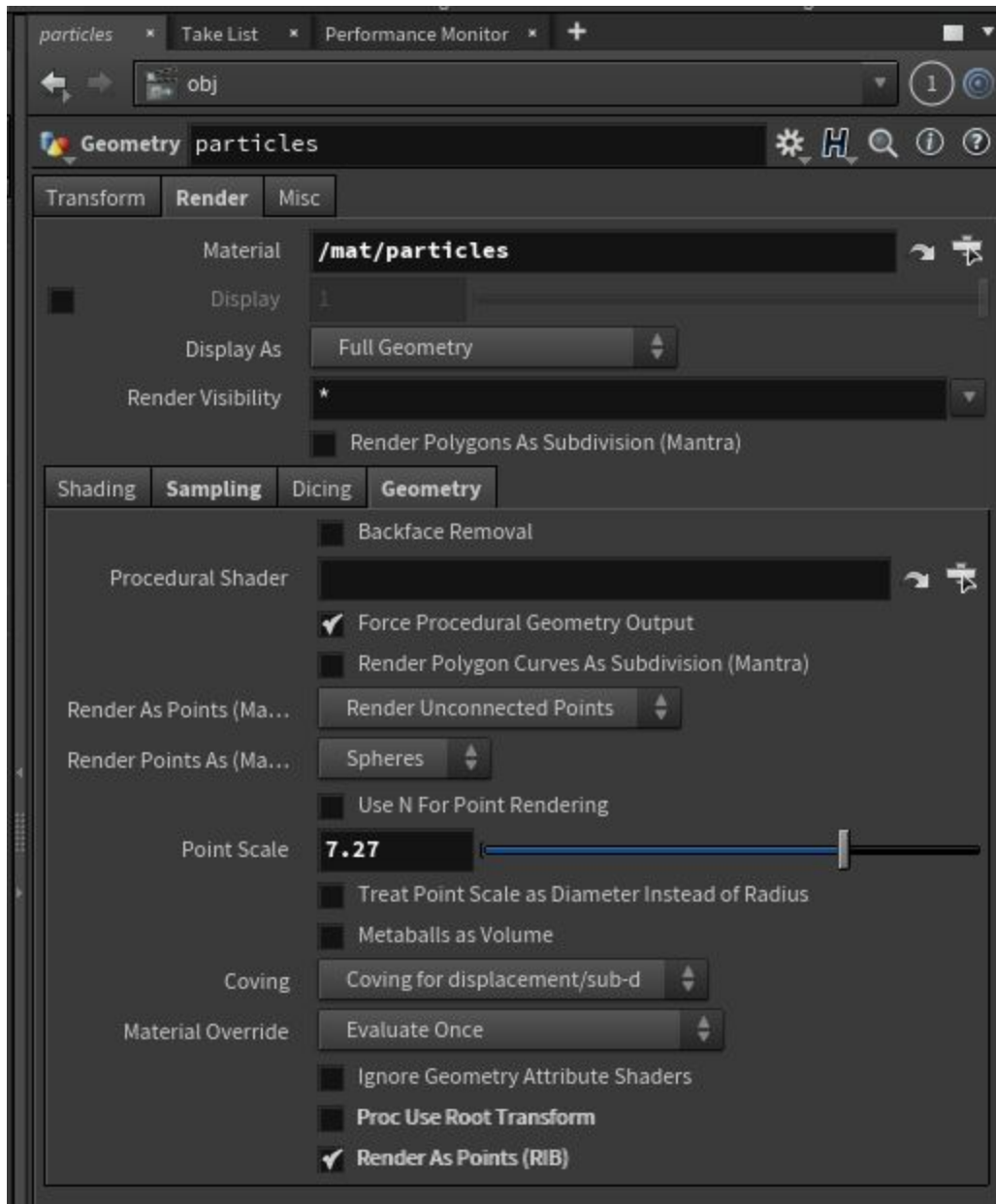
- In the “Create Parameters” panel, Navigate to Pixar’s Renderman 21.0 (or whichever version you have) > Geometry > Render as Points. Select Render as Points.



- Between the “Create Parameters” panel and the “Existing Parameters” window, there are two arrow icons. With Render as Points selected, click the arrow facing right.



6. This creates a “Render as Points” parameter on your particles geometry object. Click Apply and Accept on the Edit Parameters Interface.
7. With your particles geometry object still selected, in the Parameters window, navigate to the Render tab. Within the Render tab, navigate to the Geometry subtab.
8. Scroll down and check the box next to “Render as Points (RIB).”



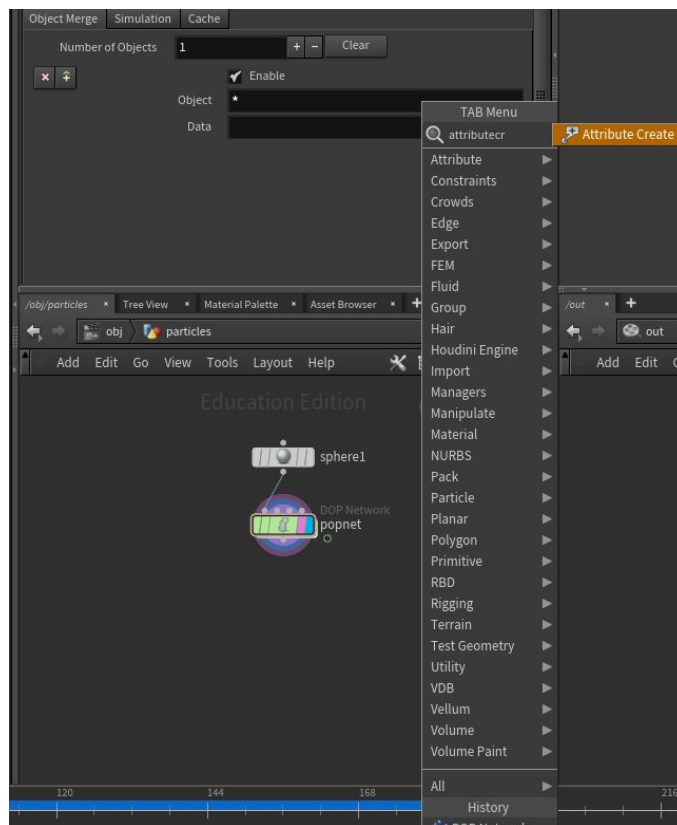
9. Now your particles should show up in your render. Don't forget to add a Dome Light to your scene and to assign a material to your geometry.

### How to Change Particle Size

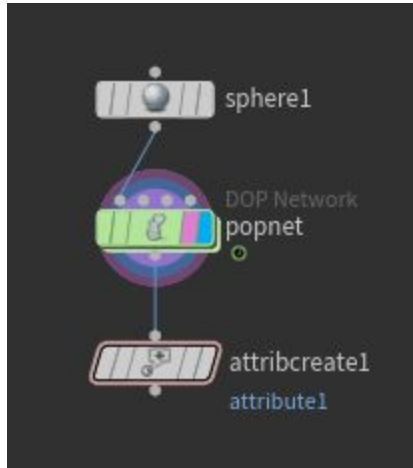
In Houdini, particle scale is controlled by an attribute called pscale. This attribute does not exist until you create it, however. You can create this attribute either using an Attribute Create node, or a Point VOP; what you choose depends on how you want to control particle size.

To create pscale with Attribute Create:

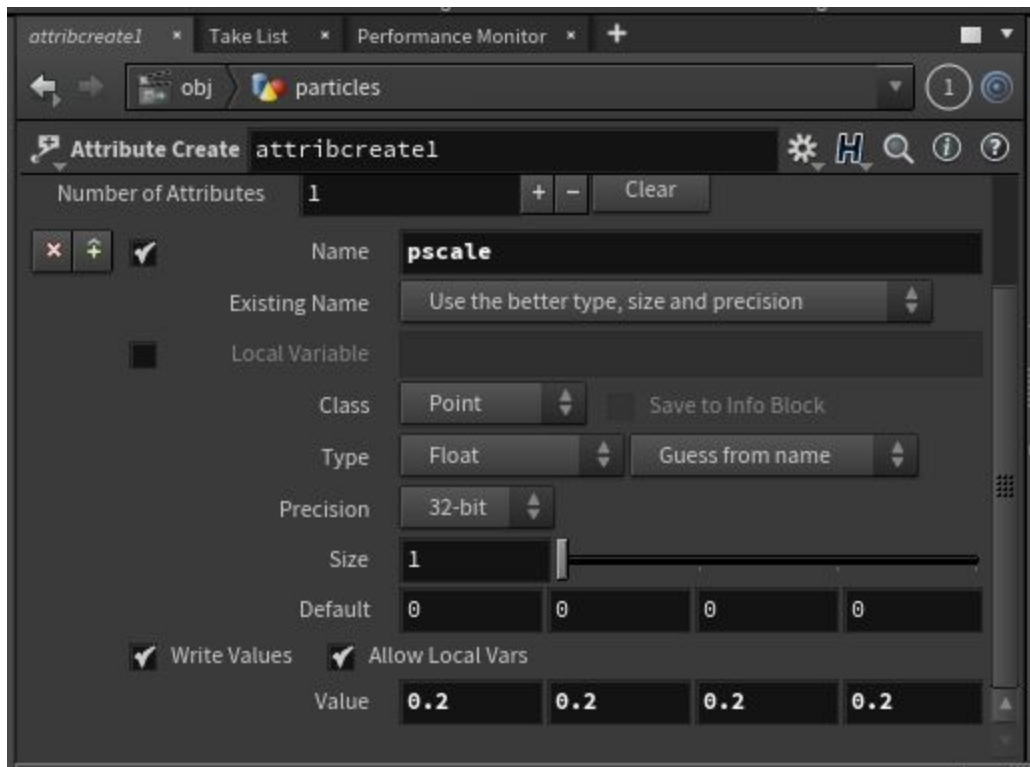
1. At Geometry Level in the Node Editor, press TAB and start typing "Attribute Create."



2. Connect the Attribute Create node under your POPNet.

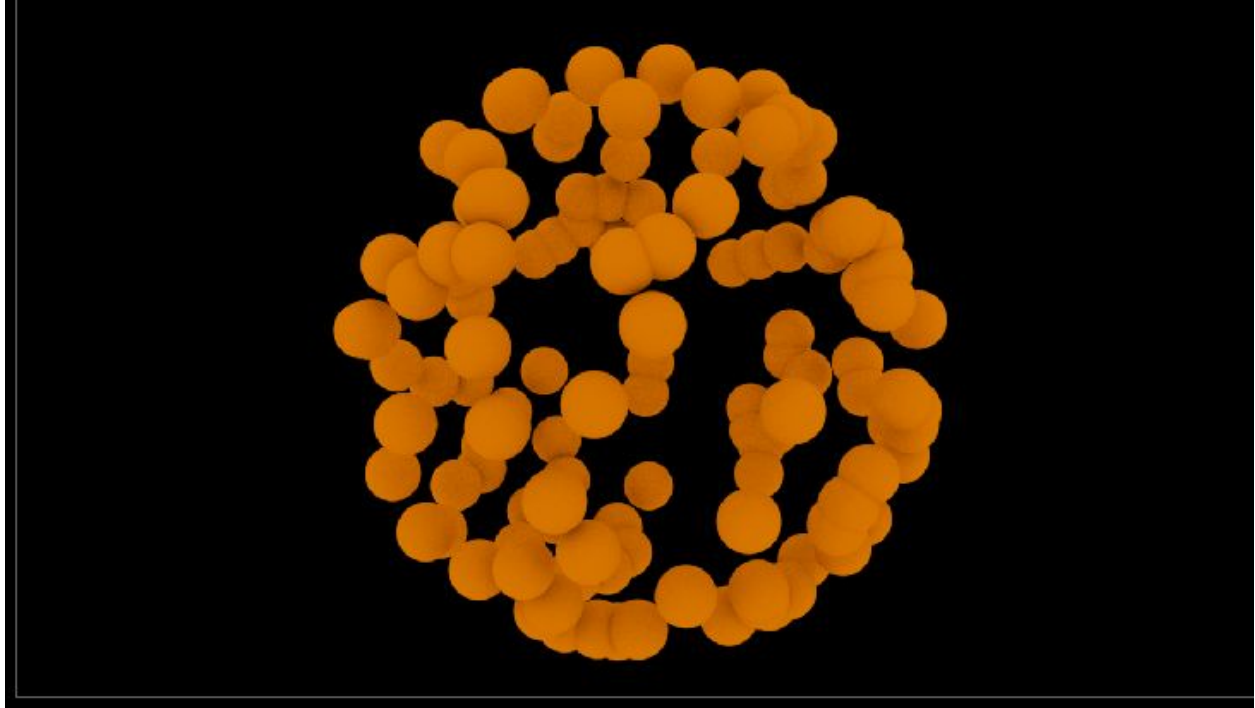


3. In the Parameter window with attribcreate1 selected, change the “name” to pscale, and the “Value” to whatever you want.



4. This is what my particles look like at 0.2 (Don't forget to add a dome light and assign a pxrsurface).

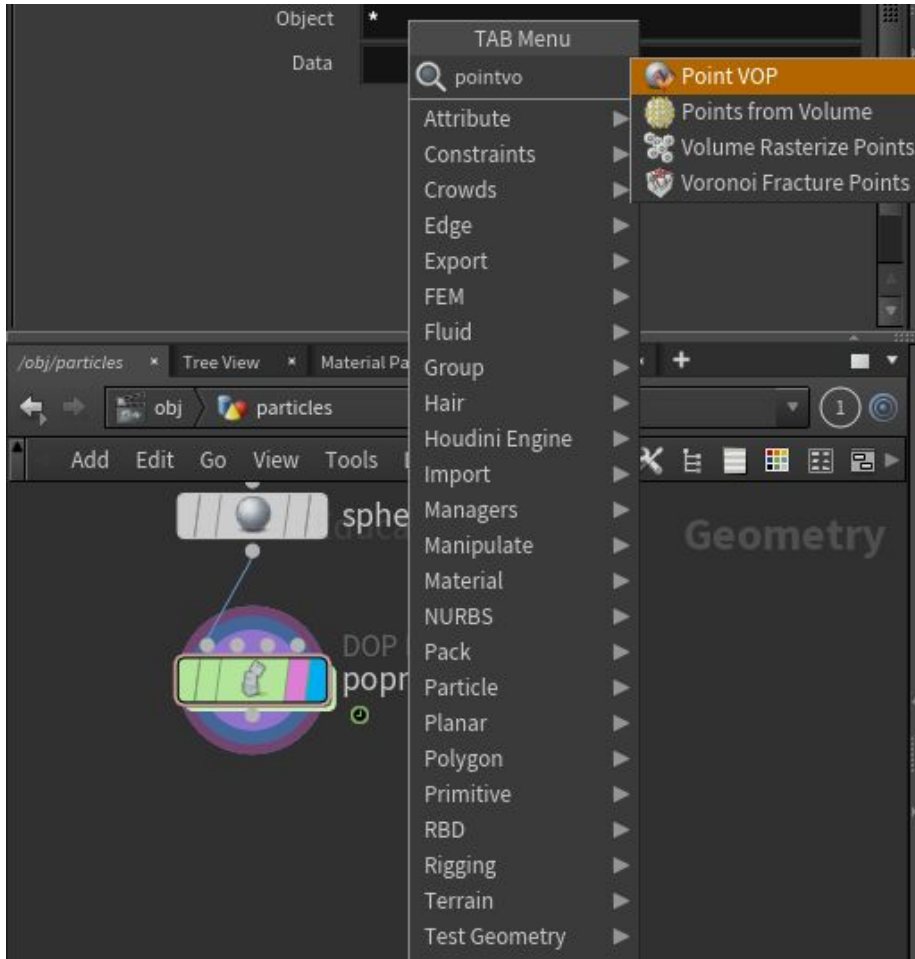




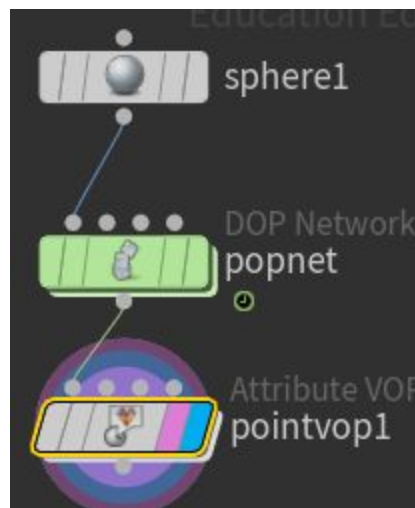
5. And that's how you create pscale with Attribute Create! You can also add an Attribute Randomize node after Attribute Create to give some variation to pscale. In my opinion, this method isn't as clean for adding noise or math to pscale, but works if your scene isn't too complex.

To create pscale with a Point VOP:

1. With your cursor in the node editor at geometry level, press TAB and start typing "Point VOP."

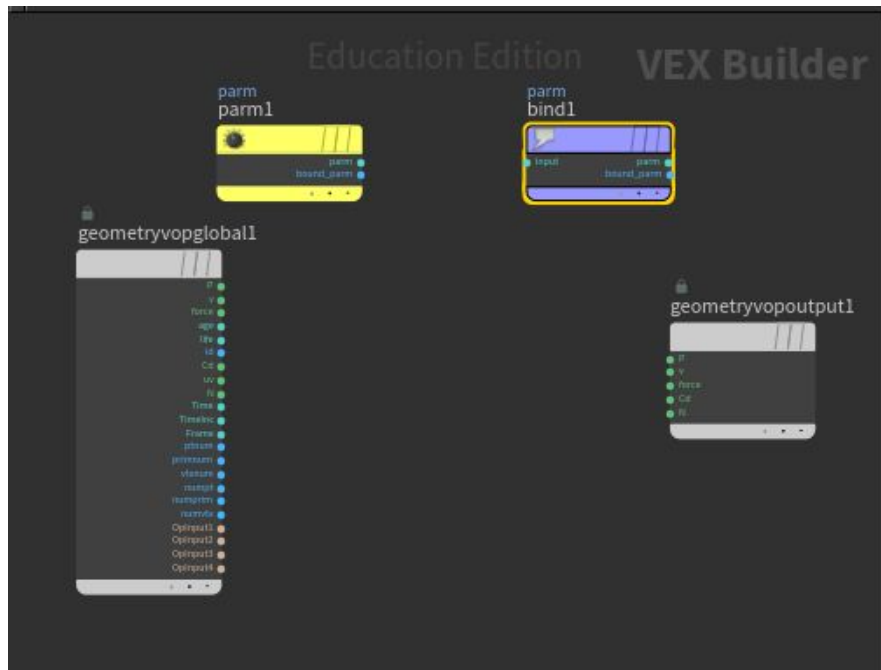


2. Press ENTER and connect the Point VOP node under POPNet.

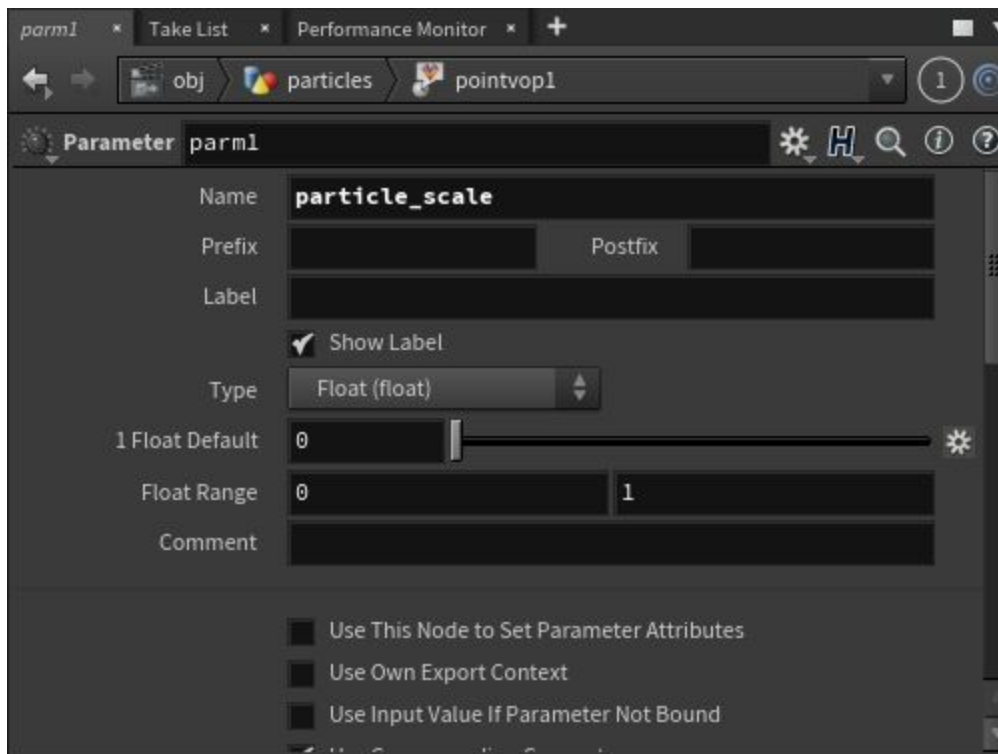


3. Double-click on the Point VOP node to enter it.

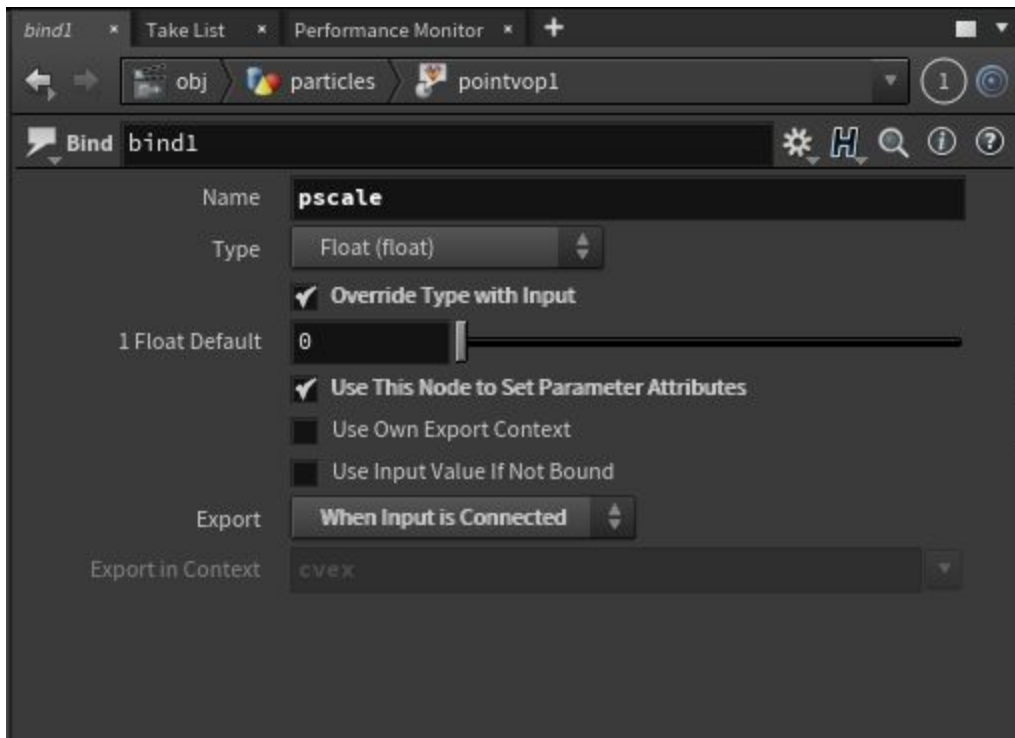
4. Create a Parameter node and a Bind Export node by pressing TAB and typing the names.



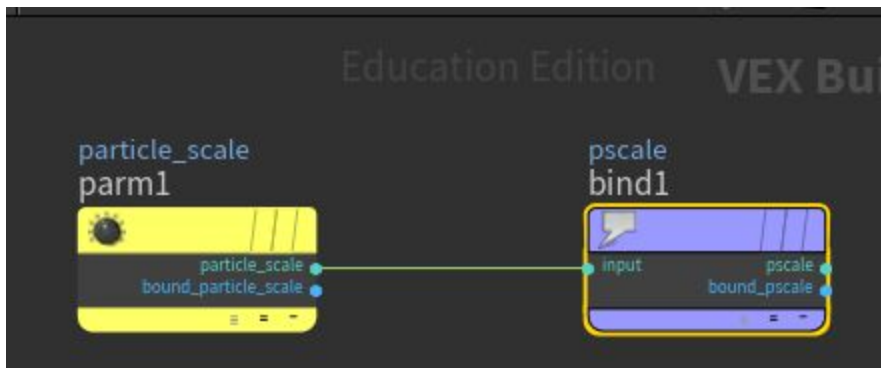
5. With "parm1" selected, in the Parameter window, set "Name" to particle\_scale (or whatever you want to name this parameter).



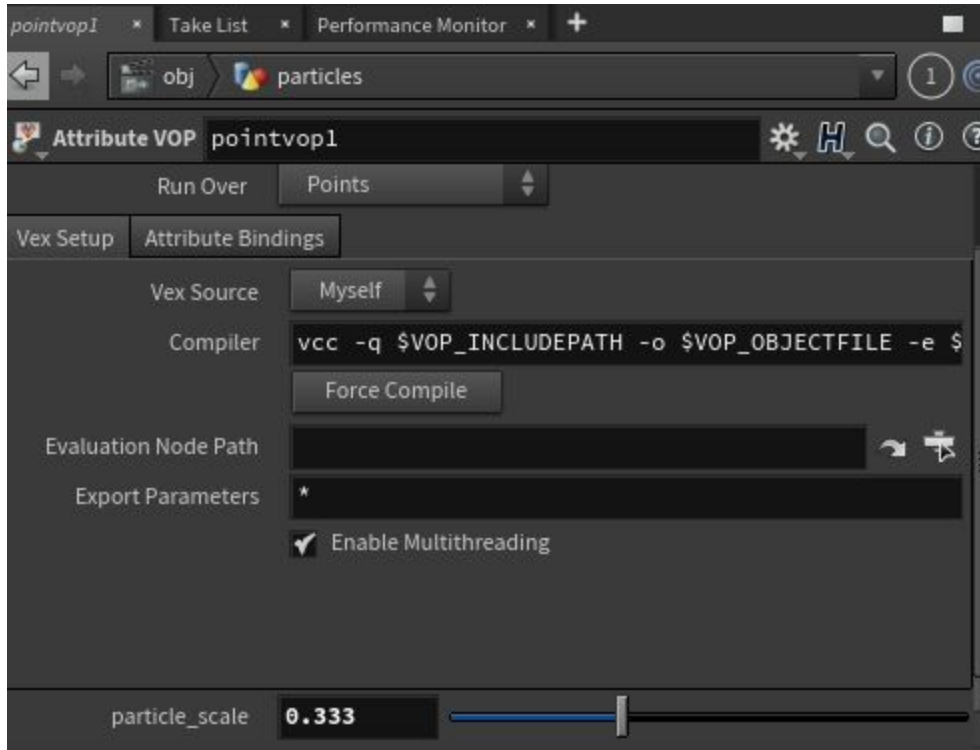
- With bind1 selected, in the Parameter Window, change “Name” to pscale.



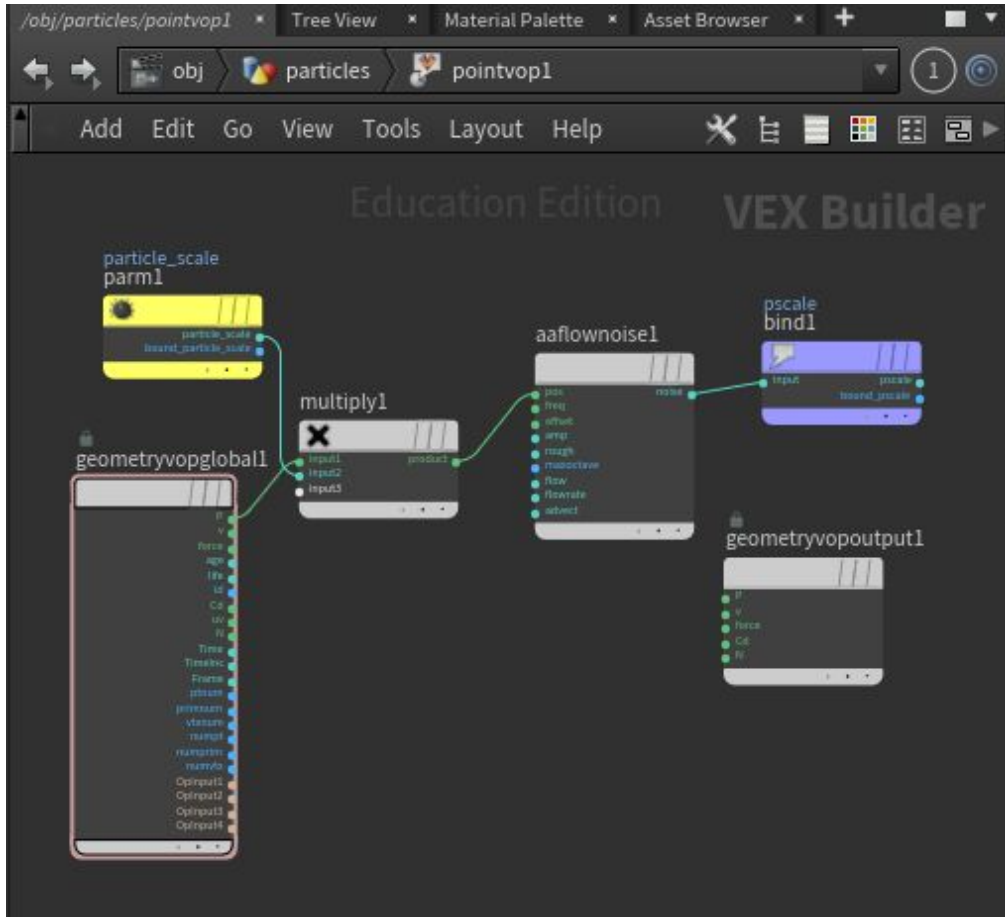
- Connect the particle\_scale output on parm1 to the input of bind1 in the Node Editor.



- In the Node Editor, hit the back arrow to go back to Geometry Level and select the Point VOP. If you look in the Parameter window, you will now see a slider for particle\_scale. Change it to whatever you want.



9. And that's how you create pscale with a Point VOP! I won't get into all the ways to vary pscale within the Point VOP, but here's an example that multiplies the value from particle\_scale by the Position attribute of each particle, and then uses the result to add noise.



And what it looks like in the render, with `particle_scale` set to 0.287:

