

18:01:30 From Brian Phinn : Best of luck everyone!! I'll be back after my class.

18:01:50 From Hannah Huffman : Ron the baby!

18:04:41 From Cheryl Briggs : 2nd years first

18:04:42 From Cheryl Briggs : :)

18:08:24 From Christina : is there sound?

18:08:25 From Ana Beltran : is there supposed to be sound?

18:12:33 From Hannah Huffman : Yeah that'd be helpful

18:13:06 From Hannah Huffman : Marcos it looks like you've made a lot of progress since last semester! It was much easier to read the action

18:13:37 From Jo Anne Adams : Marcos,

18:13:44 From Jo Anne Adams : Is thematic a stand-in?

18:13:55 From Jo Anne Adams : How close is it to what you intend?

18:14:10 From Jo Anne Adams : The music, I mean.

18:14:16 From Imani Dumas : The 2d transformations are stunning and your use of color is righteous.

18:14:35 From Dillon Williams : the facial animation is fascinating to watch, I remember seeing the tests for it at the beginning and love seeing it implemented

18:14:57 From Savannah Berry : I agree, the color you used really emphasized the darkness of the theme

18:15:00 From Ira Klages : Marcos, It's really interesting to see the transformation from your original concept, the stark black backgrounds really do a lot for the aura of the film and the focus on the chess players

18:15:31 From Emma Cuitino : dat platypus tho

18:15:44 From Savannah Berry : AHHH I LOVE THIS ALREADY

18:16:07 From Ira Klages : GOSH these babies get cuter every time I see them

18:17:13 From Ira Klages : I really like that scene from behind them when they're running away from the storm. That's a super powerful shot.

18:17:38 From Emma Cuitino : This has really come along! It looks great. Is the colored scene how you intend to have it look final? I love that look.

18:18:21 From Christina : @marcos:
I think the experimental nature of your film is really visually interesting. I find the filters you've used and the various

fragmentation method brings the anger in the voice acting to life in a way that cannot be done in live action.

I feel the music needs more refinement. Right now it sounds messy instead of intentional; the feeling it has matches the film I'm watching, but it's technical execution hinders the overall film.

18:18:51 From Christina : @Kirstin: Love the final style you're going for in your film. Very illustrative and unique!

18:20:17 From kirstin : Thank you everyone for the comments and feedback. I really appreciate it. I am excited to see all of your progress as well. :)

18:20:35 From Darlene Hadrika : Ron

<https://youtu.be/WPmqyLWUfSk>

18:21:39 From Jo Anne Adams : Darlene: Could you post Kirstin's as well?

18:22:05 From Cheryl Briggs : @ron the voiceover is much better!

18:22:20 From Ira Klages : Ooh Ron, I really love these fast zippy motions, it really compliments the storybook feel!

18:22:36 From Hannah Huffman : Love the old lady

18:23:48 From kirstin : This music, Ronnn!! You were holding out on us.

18:25:03 From Danny : Heck yeah Ronnie- the voice over and sound are KILLER! Nice job bro!And the acting in the new scene is really good!

18:25:15 From Christina : Very cute! Love the story, love the intention, and the characters look adorable!

18:25:27 From Imani Dumas : I enjoy the use of voice over. Its not too common within short animations. Love the rhyming, at some points I want it to continue with more balance throughout the story. However, the characters actions and motions speak for the events nicely.

18:25:50 From Hannah Huffman : It's really coming along! I would love to see a rendered still of your final look

18:25:50 From Dillon Williams : really fantastic!!

18:25:52 From Cheryl Briggs : @Ron, there is a bit of hissing noise that you should be able to remove with a filter on the voiceover

18:25:55 From Nathaniel Shrage : Great job!

18:25:57 From Darlene Hadrika : Danny

<https://youtu.be/o6Gl0s8zviU>

18:26:17 From Emma Cuitino : This is looking so great! I love how the characters and the ship look flushed out. This has come sooo far from the last time I saw it, and it's awesome to see your idea come to fruition in an amazing way!

18:27:39 From Emma Cuitino : Yessss look at this cartoon network quality

18:28:04 From Emma Cuitino : OMG

18:28:20 From Emma Cuitino : I am loving the effect of them popping out of the screen that's really cool.

18:28:23 From Ana Beltran : I love this so much

18:28:56 From Imani Dumas : Great use of silhouette

18:29:12 From Christina : I really like your use of aspect ratio!

18:29:18 From Savannah Berry : OMGGG that was wonderful!! The animation looks so nice!

18:29:57 From Desiree Rangel : This is awesome!

18:30:11 From Stella Sung : Good job, MFA's :-)

18:30:22 From R Ron Hargrove : Thanks all. Saving these comments for later

18:30:39 From kirstin : Thank you, Dr. Sung!

18:30:47 From Ira Klages : Danny those color texture changes around that cake gag are so cool! It makes it really makes for some great compositions

18:31:30 From Danny : Thanks for the feedback everyone!

18:32:00 From damian : sounds good tho

18:33:22 From Ana Beltran : I can't hear anyone right now

18:33:22 From R Ron Hargrove : Danny, next time let us know you are going to shirt and tie it bro. Really now.

18:33:41 From Emma Cuitino : even in quarantine he's got to dress to impress Ron

18:34:07 From Ana Beltran : I can't hear JoAnne

18:34:53 From Ana Beltran : I can hear now!

18:34:58 From Ana Beltran : my headphones died

18:37:17 From Marcos Carrasco : Hello Jo Anne is good to see you. Thank you for asking . Yes the music is the final score without the final mix but is totally intentional and is contemporary experimental music for a contemporary experimental mix media animated film

18:37:44 From Savannah Berry : That's looking so nice, Indianna!!

18:37:46 From damian : looking really cool!

18:37:55 From damian : lot of progress

18:37:55 From Jo Anne Adams : Indiana <https://www.youtube.com/watch?v=GioKDAqJBWg&feature=youtu.be>

18:37:56 From Christina : For the beginning of your film, we're so close to the characters so often that I have a hard time seeing where she's moving. I think working in a long shot might fix the issue.

I love the flight sequence, but how much do you want to focus on the reward as opposed to the struggle? That section of your film flows beautifully-- I can't wait to see it fully rendered!

18:38:00 From Savannah Berry : The owl sequence is definitely tighter and reads better

18:38:01 From Desiree Rangel : This was really good Indianna! Good job!

18:38:08 From Emma Cuitino : It looks great! This is my first time seeing it and it was so fleshed out. I love the story and the styling.

18:38:21 From Christina : I agree with Savannah! Really great work!

18:38:21 From Dillon Williams : really great it flows nicely and everything reads well

18:39:09 From Jo Anne Adams : Ana:

18:39:15 From Marcos Carrasco : Carrasco: <https://www.youtube.com/watch?v=Ti80nVwe0ls&feature=youtu.be>

18:39:16 From Jo Anne Adams : <https://www.youtube.com/watch?v=z9cF0kZ0f3k&feature=youtu.be>

18:39:41 From Cheryl Briggs : yes we can here you

18:39:46 From Cheryl Briggs : *hear

18:39:51 From Darlene Hadrika : Very nice boards Indianna. Love when the owl comes over her in the clouds and casts a shadow on her.

18:40:01 From Nathaniel Shrager : Nice job Indianna, I think it would be cool to see some lightning in the clouds after your protagonist learns to fly

18:40:30 From R Ron Hargrove : Indiana, nicely done. I can tell this is going to be visually stunning. Love the story as well

18:40:38 From Indianna Alvarez Sanchez : Thanks for the feedback guys! I'll add all of these suggestions too. Thank you so much

18:41:21 From Hannah Huffman : lol

18:44:34 From R Ron Hargrove : Nicely done! Employ as many as possible

18:47:09 From Savannah Berry : I still loveee your paper airplane shot!! It really shows off the environment

18:47:29 From Hannah Huffman : Ana your music choice and editing has always worked really well. What are you thinking of for the music in the final? Do you have any composers in mind?

18:48:43 From Ana Beltran : I have a friend that's a composer that I've been bouncing ideas off of. The biggest issue will be nailing what sounds each character will have as a "voice" and then trying to have them come together in the end. Super fun challenge

18:48:44 From Jo Anne Adams : Savannah: <https://www.youtube.com/watch?v=FgjZXVYepCs&feature=youtu.be>

18:49:11 From Darlene Hadrika : Ana, this is a very important story to tell. It is still running long.

18:49:51 From Ana Beltran : for sure

18:50:04 From Christina : I love the acting you have in these boards. I can already feel her personality!

18:50:13 From Stella Sung : I'm glad to see that folks are adding in temp music for the animatics as thinking about the score, even in rough patches, is good.

18:52:02 From Christina : Great use of color in the boards to get your message across, too!

18:52:26 From damian : I like incorporating the sewing machine foley

18:52:36 From Hannah Huffman : So sweet, she has so much personality

18:52:46 From Christina : OH how cool would it be to have the machine sounds get strong and blend with the music!

18:52:51 From Jo Anne Adams : Clinnie:

18:52:54 From Jo Anne Adams : <https://www.youtube.com/watch?v=c6gD9XLQNco&feature=youtu.be>

18:53:02 From Dillon Williams : really love the character acting as well, her personality is great and its gonna be a good base to build off of when animating

18:53:09 From Alyssa Garoogian : The acting's come really far, I like the dynamic sewing machine shots!

18:53:38 From Dillon Williams : reminds me of toy story 2 with the toy repair guy

18:53:41 From R Ron Hargrove : I like the color choices and patterns for the fabrics. Hope they stay in the film. Very nice

18:54:11 From damian : lol like the start

18:54:29 From damian : nvm

18:54:32 From Ana Beltran : youtube died

18:54:34 From Ana Beltran : RIP

18:54:38 From Clinnie Brinson : Lol this is part of my film don't worry

18:54:44 From damian : xp

18:54:44 From Ana Beltran : try refreshing

18:54:45 From Alyssa Garoogian : oops yeah just try refreshing

18:55:25 From Stella Sung : In my Music and Media class, everyone will have a sho at creating their own music and sound as an exercise. I think it has helped the first two cohorts think about their films in a different way, or at least has helped them to think about the film in terms of what music really does for the story. I look forward to working with cohort 3 next year. :-)

18:56:11 From Emma Cuitino : Nice VFX

18:56:23 From Darlene Hadrika : Love how the bird is so happy to say Hello Pretty bird

18:56:38 From Emma Cuitino : The background audio from the TV is hilarious too!

18:56:43 From Hannah Huffman : Clinnie this is already so good, you've really integrated your visual development changes well

18:56:43 From R Ron Hargrove : LOVE THAT BIRD!

18:56:49 From Christina : Please make that pic of pete into an emoji

18:57:59 From Savannah Berry : That scream gets me EVERY time

18:58:00 From Christina : Planet animal

18:58:02 From Brian Phinn : I like how you have the TV audio interact with Petey.

18:58:20 From Christina : Lovely, Clinnie! Really went fast in getting your environment integrated into your story!

18:58:20 From Ira Klages : I really love how much more focus there is on Pete here

18:58:37 From Hannah Huffman : I think it has really tight timing

18:58:39 From damian : like how you got your bg tv audio playin for your theme

18:58:39 From Danny : Great use of voice/ sound!- Really funny story too!

18:58:47 From Ira Klages : This is moving in a really great direction

18:59:01 From Jo Anne Adams : Christina: <https://www.youtube.com/watch?v=B0ozV7RI1hI&feature=youtu.be>

18:59:16 From Darlene Hadrika : Clinnie you have to get a gas lamp glass cover and growl into it for the soundeffect.

18:59:43 From Darlene Hadrika : Love the comedy in it Clinnie

18:59:55 From Brian Phinn : Yeah I like the idea you have that the owner is creating reusable resources. Very tight timing also.

18:59:59 From Clinnie Brinson : Thank you guys for the feedback.

Taking notes

19:00:04 From Darlene Hadrika : Savannah, Love the magic in your film.

19:00:20 From R Ron Hargrove : Great use of expressions. Like Danny's film I'm looking forward to lots of exaggeration

19:00:40 From Danny : I do like how the TV salesman's growl is pitiful, and yet he's selling how to growl, great bit of irony on TV salesmen

19:03:16 From Christina : oh dang it jo anne I forgot to mention my

VFX reel is at the end!

19:03:29 From Christina : I thought it was supposed to be in this submission-- my bad! My film's not 4 minutes long.

19:03:55 From Emma Cuitino : I seriously love the sweet simplicity of this film. It's so beautiful and hits me in the feels even as storyboards. Really well done.

19:04:26 From Savannah Berry : Love the polaroids in the credits!!

19:04:33 From Alyssa Garoogian : Man, I love these boards and that story hit darn good!

19:04:34 From Brian Phinn : The cycle continues lol

19:04:45 From R Ron Hargrove : That's some great music. Is it an original piece?

19:04:54 From Hannah Huffman : Though I love how it cycles back around with the daughter having her own kid, if you had to for the sake of time just letting her ride off at the end works really well too!

19:05:01 From Ira Klages : It might be really cute to have one of those photos at the end show the dad when he was a carefree whippersnapper

19:05:12 From damian : still with a beard

19:05:13 From Alyssa Garoogian : Yeah I agree with Hannah, the end of optional but it's cute

19:05:17 From Ira Klages : Increasing the generational gag

19:05:18 From Alyssa Garoogian : is optional**

19:05:26 From Christina : I think it's going to be more of a stretch goal for me!

19:05:29 From Christina : If I get everything else done!

19:05:42 From Cheryl Briggs : there are ALOT of characters!

19:05:45 From Christina : Sorry I was messaging someone privately by accident; it's the music from Kingdom Hearts 3, Toy Story 4, and Zootopia! I did a lot of mixing

19:05:56 From Christina : I have someone doing all the rigging and surfacing for me, Cheryl! No worries!

19:06:02 From Cheryl Briggs : the story is about her and her dad, you may want to streamline it down to just that

19:06:03 From Alyssa Garoogian : I definitely heard bits of all of that!!

19:06:06 From Christina : base model for all bipeds is done with deformable topo!

19:06:16 From Brian Phinn : Yeah I like how you have the metaphor of riding a bike to growing up. I think what also helps your film stand out is the part at the end where the daughter is grown up with her own child.

19:06:33 From Christina : Thank you! I was really not sure if I should keep it, but people seem to really enjoy it!

19:06:44 From Jo Anne Adams : Imani: <https://www.youtube.com/watch?v=Fbkti5prcIg&feature=youtu.be>

19:06:59 From R Ron Hargrove : Great story. Nice action throughout. Is this a 3d film?

19:07:18 From Christina : Yes @Ron! The model with the hair at the end is the model for the older daughter.

19:07:52 From Darlene Hadrika : There is a lot of emotional things going on. consider a better emotional music change when the snowball is thrown.

19:08:19 From Hannah Huffman : Love reuse of the smoke from his cigarette to show damage from war

19:09:08 From Christina : @darlene I've got my composer nailed down-- finding scratch music for that whole section was very, very difficult. I'm not happy with what I have in that sequence right now-- hopefully the composer can rectify it! Thank you for the feedback. :)

19:09:19 From Darlene Hadrika : Love the montage look of your boards, Imani

19:09:25 From Christina : I love this film, Imani. I think the style is absolutely engrossing.

19:09:50 From Christina : Is this the music you'll have for the final version? The way the film is now, it almost reads like a music video

19:10:21 From Marcos Carrasco : I love this film cool music Imani <https://www.imdb.com/title/tt0099871/>

19:10:44 From Stella Sung : Good music for this film--is this something that you can get the license for?

19:11:02 From damian : i liked the toy soldier transition - thought that was effective

19:11:03 From Desiree Rangel : Imani, This is great! I love the smoke design.

19:11:25 From Imani Dumas : thank you everyone for the feedback

19:11:29 From Cheryl Briggs : This is Alice in Chains, I don't think getting the license is a possibility, but you never know. Do you have connections with the recording company

19:11:30 From Dillon Williams : you've captured the bleak emotion of the environment and the characters perfectly and the design and style choices are really engrossing

19:11:43 From Jo Anne Adams : Hannah: <https://www.youtube.com/watch?v=lfD8yZYy0lA&feature=youtu.be>

19:11:48 From R Ron Hargrove : Nice animatic and powerful message. Interesting shots so I'm really looking forward to seeing this come along

19:12:00 From Imani Dumas : I was planning on reaching out to william duvall and see what he says

19:12:01 From Brian Phinn : I really like the look of your film. The flashbacks between his war past and what is going is clearer from the last time you show it. Keep it up!

19:12:07 From Marcos Carrasco : Mourning his dead child, a haunted Vietnam War veteran attempts to uncover his past while suffering from a severe case of dissociation. To do so, he must decipher reality and life from his own dreams, delusions, and perceptions of death. I love this film cool music Imani Jacob's Ladder <https://www.imdb.com/title/tt0099871/> Director: Adrian Lyne
Writer: Bruce Joel Rubin

19:12:34 From R Ron Hargrove : Hannah broke the interweb!

19:12:37 From Hannah Huffman : Imani you might be able to partner with a local rock band to get a similar sound for your music

19:12:37 From Nathaniel Shrager : Imani, the shot where we see the protagonist get out of his car that's framed at the feet reminds me of some shots in Spielberg's early film "Duel"

19:16:31 From Brian Phinn : Hannah I really like the bit of character acting you gave the crow. I'm not sure if you had it before but it make it's motivations for returning the scarf more clear. Great work.

19:16:51 From Imani Dumas : Your concept always pulls at a heart string for me. and now with your visual effect it has become a really gradual sense of grief that will translate nicely.

19:16:53 From Christina : Right now it feels a little slow; it might be the music or just the pacing of the boards, but I think your new environment will help things pick up!

19:16:55 From Clinnie Brinson : Great job with illustrating your camera moves. Made it very easy to follow your film

19:17:01 From Darlene Hadrika : Hannah, I like how the bird brings the bandana back to her.

19:17:02 From Alyssa Garoogian : Still love this film! I feel like the music needs to be a bit more upbeat towards the beginning though, it makes me feel low throughout the whole film and I wanna feel the music match the visuals arc-wise; I also can't wait to see what changes you've made!

19:17:33 From Jo Anne Adams : Ira: <https://www.youtube.com/watch?v=q0NVNmH47w&feature=youtu.be>

19:18:00 From Savannah Berry : I've loved getting to see your progress && your film makes my heart HURT- but your ending ties everything together nicely!

19:18:11 From Savannah Berry : ^for Hannah

19:18:57 From R Ron Hargrove : Hannah, as sad as this story is you did an excellent job putting it into story. Great job

19:19:05 From Brian Phinn : Oh also Hannah this really hits home because I saw an injured bird that hit a window so it relevant.

19:20:06 From kirstin : Hannah - I like that the crow has eggs in a nest as another symbol of life. Your film portrays so much emotion. It is a very relatable story.

19:20:09 From Alyssa Garoogian : NICE test scene!!

19:20:26 From Hannah Huffman : So cool to see the portal coming together
19:20:33 From Clinnie Brinson : Your dialogue is on point!
19:20:35 From Imani Dumas : Jonsey do bad fix... love it
19:20:40 From Nathaniel Shrage : Hannah, the pacing of you're film is great. I think the moment where the dog's human is posting lost dog posters could work without music and just sound effects
19:20:48 From kirstin : The fish on the table!
19:22:00 From Hannah Huffman : Lmao Ira I just got that "with grace" joke for the first time
19:22:16 From Ira Klages : hahah
19:22:19 From Christina : that sound effect gets me every time
19:23:04 From Marcos Carrasco : Ira! I love it!!!!
19:23:05 From Darlene Hadrika : Love Jonezy
19:23:15 From Nathaniel Shrage : Really good acting conveyed in your drawings
19:23:23 From Alyssa Garoogian : I can't wait to see this finished, it's so funny
19:23:31 From Desiree Rangel : You did a great job Ira! It's so good.
19:23:32 From Savannah Berry : Love the new voice acting!! It integrates well!!
19:23:48 From R Ron Hargrove : Ira, you have a knack for story and the storyboards make it even easir to follow. Keep up the good work
19:24:01 From Darlene Hadrika : Thought he was going to say, "No I'm fine" after turning into a surreal monster in the middle of the restaurant.
19:24:03 From Jo Anne Adams : Desiree: <https://www.youtube.com/watch?v=5H3AHMpTvyY&feature=youtu.be>
19:24:38 From Ira Klages : Ooh darlene, I think I'll make him vomit in the middle of saying that
19:24:57 From Darlene Hadrika : lol
19:25:19 From Brian Phinn : Agreed! Also I like how you have the set fall apart relates to how we feel with anxiety. Great work and love the dialog.
19:26:53 From damian : thtas a fun way of combining traditional and stop motion animation
19:26:56 From damian : w/ the flipbook
19:26:58 From Nathaniel Shrage : I like the flip book scene that you added
19:27:08 From damian : I said first nate
19:27:25 From damian : maybe fun is wrongword
19:27:31 From Marcos Carrasco : Desiree I like the music
19:27:31 From Emma Cuitino : I seriously love how you're using the photos to show time passing and how things are progressing with her illness and ultimately death it's so sad and touching
19:27:44 From Clinnie Brinson : Excited to see this in stop motion
19:27:57 From Hannah Huffman : Looking up from the photo of the mother to have her standing right there was a great transition
19:27:58 From Desiree Rangel : Thank you everyone!
19:27:58 From Brian Phinn : I like how it's not a happy ending as it

relates to how dealing with grief is an ongoing process.

19:28:02 From Alyssa Garoogian : It seems greatly consolidated compared to the last time I saw it in terms of environment, etc., seems a lot tighter! Nice

19:28:16 From Darlene Hadrika : Stop motion lends itself well to a sad story.

19:28:26 From Brian Phinn : However there is hope in how he able to cope with his grief.

19:28:30 From Jo Anne Adams : Damian: <https://www.youtube.com/watch?v=evKjpWgv78s&feature=youtu.be>

19:29:49 From R Ron Hargrove : Desiree, emotional film. Great story boards and perfect music.

19:31:19 From Christina : Damian, I am ridiculously excited for your film. The concept work has me absolutely HOOKED on the aesthetic you're building

19:31:55 From damian : Here is an interactive link: <https://www.youtube.com/watch?v=vbV8zFY6-EE&feature=youtu.be>

19:32:03 From Hannah Huffman : The 360 view of the tunnel was really interesting, it might be something to play with in the first person view to add to the disorienting feeling

19:32:05 From Nathaniel Shrage : Thank you for including the Full 360 Image

19:32:10 From Jo Anne Adams : Damian: <https://www.youtube.com/watch?v=vbV8zFY6-EE&feature=youtu.be>

19:33:29 From Nathaniel Shrage : There are a lot of opportunities to add little details/easter eggs/swan eggs so that viewers need to view it multiple times to catch everything

19:34:08 From Alyssa Garoogian : Man, this is very neat

19:34:18 From Emma Cuitino : I have seen this multiple times and I always think something is going to pop out lol so great job building suspense and the eerie feel!

19:34:25 From R Ron Hargrove : Wow. Damian this is going to be amazing. Innovative for sure.

19:34:29 From Savannah Berry : Im so excited for your final swannnnn

19:34:40 From Brian Phinn : I like you consistently have a theme of being transported into different realms from the moment the view puts on the headset to going into the area where the being and the swan are. Great work!!

19:34:43 From Jo Anne Adams : Dillon:

19:34:58 From damian : Thanks for feedback all!

19:35:02 From Jo Anne Adams : https://www.youtube.com/watch?v=t_qvGhuGLG8&feature=youtu.be

19:35:34 From Christina : wait, last one? We haven't seen nates.

19:38:16 From Darlene Hadrika : Damian, Very cool. Will look at the interactive film after class. I like the way you shot things in 360 camera

19:39:08 From Darlene Hadrika : Dillon, So the two friends are sparring?

19:39:21 From Hannah Huffman : Dillon, I think the cutting back and forth between flashbacks is looking really cool, especially with how it matched the action in the present

19:39:43 From Danny : Looks epic Dillon, lots of opportunity for really cool visuals with that action

19:40:22 From Dillon Williams : Darlene one of them has actually been forced to hunt down and try and kill the other one

19:40:29 From Christina : nice environment shot! 10/10
19:41:08 From Dillon Williams : thanks Hannah that's one of the recent changes and i think it will help show the internal struggle of the main character
19:41:11 From R Ron Hargrove : Great work Dillon. Fight scenes are going to make this films amazing.
19:41:15 From Emma Cuitino : yassss sick crystal
19:41:45 From Hannah Huffman : The crystal in the tree is a good choice, makes her cutting it out with her sword make more sense
19:41:47 From Dillon Williams : thanks Danny and Ron im really excited to get animating on those!
19:42:33 From Dillon Williams : Nate your voice actresses sound great i haven't heard them before
19:42:33 From Darlene Hadrika : Nathaniel, look at Jason and the argonaauts
19:42:54 From Brian Phinn : Dillon, very nice work. The cuts between the past and present is very clear especially with the red color overlay. For the last scenes where the characters reconcile I would consider dissolves instead of fade to black if its supposed to be a short amount of time.
19:43:23 From Clinnie Brinson : Nice character arcs
19:43:45 From Christina : Your camerawork is really great and it's come a long way since the beginning of the semester.
19:44:07 From Dillon Williams : yeah definitely brian! it needs a softer transition at the end for sure
19:44:10 From Marcos Carrasco : Interesting use of symbology. What is in the giant's forehead written?
19:44:40 From Brian Phinn : Nate it would be cool if you had a squeaky toy sound for when the scull hits the orc's head for comedic effect. Great dialog.
19:44:43 From Cheryl Briggs : wow..so epic and ambitious
19:45:00 From Clinnie Brinson : I feel like the wrong character

apologizes lol

19:45:11 From Dillon Williams : nate its really cute and you have a great command of your chraracters

19:45:21 From Christina : That was so thoroughly enjoyable nate. I think a lot of people are going to enjoy it!

19:45:26 From Nathaniel Shrager : Marcos, the giant is a Golem from Jewish folklore

19:45:27 From Darlene Hadrika : Love the cut away to the mountain before they get exploded out of it.

19:45:53 From Nathaniel Shrager : the writing on his forehead means truth I think

19:46:00 From Darlene Hadrika : Those monsters she's battling remind me of the skeleton battle in Jason and the argonauts

19:46:00 From R Ron Hargrove : Very funny and cute film. Great story. Your music really helped compliment this. Great work

19:46:02 From Alyssa Garoogian : You can link the magic girl's arc with her going crazy with power in the middle by having the princess give her more confidence to use the crystal in the end, having seen her so powerful in the cave. If that makes sense; I feel like it might tie both parts of the story together better

19:46:12 From Marcos Carrasco : I was suspecting that for the Hebrew characters . Nice .

19:46:13 From Alyssa Garoogian : But yeah, it's come far! Nice work

19:46:16 From Brian Phinn : Nate I love your characters and how they grow and learn from each other. Also I like how you compare their adventures to like our modern day hangouts. Great work man!!

19:46:17 From Emma Cuitino : Love the style and the characters! As Clinnie mentioned, I think the arcs are really great. It feels like it could be part of a series or but also is a complete story on it's own.

19:46:25 From Desiree Rangel : Nate, That was awesome!

19:47:42 From Jo Anne Adams : Nste:<https://www.youtube.com/watch?v=z80gq26oPu0&feature=youtu.be>

19:47:59 From Danny : Nice job Nate! I'm curious to see what kind of final look you will go for!

19:48:07 From R Ron Hargrove : This is my first look at everyone's work and I love what I saw. Keep moving forward guys. So proud of the UCF MFA's!!!!

19:48:11 From Alyssa Garoogian : Yeah you all did awesome!!

19:48:29 From Brian Phinn : Yeah did the second cohort already go?

19:48:42 From kirstin : We did, Brian.

19:48:46 From Hannah Huffman : Excited to see everyone else!

19:49:06 From Brian Phinn : Aww man I bet you all did great though!! Sorry I missed ya.

19:49:13 From Nathaniel Shrager : Great work everyone! I miss hanging out with y'all at OTC 500

19:49:34 From Ira Klages : @Brian all the links are in the chat!

19:49:37 From kirstin : Brian, Thanks!! We went first. :)

19:49:39 From Stella Sung : Good job, all!

19:49:46 From damian : don't forget nate lazy moon run 4 months from today

19:49:55 From kirstin : Everyone has made so much progress! Great job!